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U. S. OF A.

ESSEX INSTITUTE,

SALEM, MASS.

1891.

THE ESSEX INSTITUTE

has for its object the promotion of History, Science and Art in Essex County. It is supported by an annual assessment of $3.00 from each of its members who now number 387 and by the income from its funds. Early in its history the special attention of the Institute was given to the study of natural history, and the collection of material for the formation of a large and valuable Archæological and Ethnological Museum. Upon the establishment of the Peabody Academy of Science in 1867 these collections were transferred on deposit to the care of that Institution. The efforts of the Institute since that time in behalf of science have been confined to the publication of scientific papers in its Bulletin, and to stimulating the spirit of research in the natural history of the county through its field meetings and discussions. Since 1867 local history and genealogy have been specialties of the Institute, and it has been the aim of the society to gather together all the material possible illustrative of the history of Essex County.

In June, 1887, the Essex Institute dedicated its new building on Essex street. This building was erected by Tucker Daland, a well known merchant of Salem, in 1851, and afterwards became the property of his son in-law, Dr. Benj. Cox, from whose heirs it was purchased by the Institute, the amount paid being taking from a fund bequeathed by the late Wm. Burley Howes, Esq. Through the generosity of friends of the Institute the building was handsomely fitted for the uses of the society. In addition to its own building, the Institute occupies the lower floor of Plummer Hall for its lectures, concerts, art and horticultural exhibitions, and also for its collections of public documents, national and state.

The Institute has formed a museum illustrating the life of the first settlers and those that followed them, and visitors will find among the articles of historic interest on exhibition the following:

A sofa brought from Normandy by some of the French Huguenots, about 1686.

The communion table of the East Church in Salem, used in its first house of worship erected in 1718.

An iron christening stand used in the Topsfield Church about 1700.

The desk used by Nathaniel Bowditch while engaged in his famous translation of "*La Mécanique Céleste*."

The desk used by Nathaniel Hawthorne while surveyor of the Port of Salem and Beverly.

The desk of William Gray, the great ship-owner.

A pew door from First Parish Church, Hingham, built in 1680.

A "samp-mortar" for pounding corn; also a stone hand mill.

A spinet—an old-time musical instrument somewhat resembling the piano—made by Blyth in Salem, and said to be one of the earliest instruments of the kind made in this country.

A piano of 1791, made by Broadwood in London.

A fine collection of spinning and flax wheels, tape-looms, foot-stoves, tinder boxes, household utensils, furniture, costumes, etc.

Gov. Endecott's sun-dial [I+1639+E].

Gov. Leverett's gloves.

Christening robes of Gov. Bradford, 1588.

Portraits of Sir William Pepperrell, captor of Louisburg in 1745, the first American born Baronet of England; John Endicott, Gov. Mass. Bay, 1628; John Leverett, Gov. Mass. Bay, 1673; Simon Bradstreet, Gov. Mass. Bay, 1679; Thos. Cushing, First Lieut. Gov. of Mass., 1780; Dr. Edw. Aug. Holyoke, born 1728, died 1829; Presidents Adams, Harrison and Taylor; Nathan Dane, LL.D.; Rev. Manasseh Cutler, LL.D.; Judge Story; Daniel Webster; Rev. William Bentley, D.D., 1783-1819; Alexander Hamilton, first Sec'y of U. S. Treasury, painted by Trumbull; Timothy Pickering, Washington's Sec'y of War and State; Timothy and Eunice Fitch, painted by Copley; William Pynchon; Oliver Cromwell.

Among the notable oil paintings are these:

"The War Summons," representing an incident in the "Wars of the Roses," presented by the artist, Geo. Leslie, R. A.; "Trial of George Jacobs for Witchcraft;" "The Last Haven," presented by the artist, Ross Turner; "Pastures by the Sea," presented by the artist, Miss Fidelia Bridges; A Dutch Interior of merit.

The museum of the Institute, collection of paintings, historical relics, etc., are open to visitors daily (except Sundays and legal holidays) from 9 A.M. to 5 P.M. Children under twelve are not admitted unless accompanied by an adult.

The library and reading rooms are open to members from 9 A.M. to 6 P.M. during the summer months, and from 9 A.M. to 5 P.M. in winter.

Visitors to the Old Church can obtain admission on application at the Secretary's office, in the Institute Building.

OFFICERS.

President, . . .	HENRY WHEATLAND.
Treasurer, . . .	WILLIAM O. CHAPMAN.
Librarian, . . .	CHAS. S. OSGOOD.
Auditor, . . .	GEO. D. PHIPPEN.
Secretary, . . .	HENRY M. BROOKS.
Assistant Librarian.	MISS M. E. ARVEDSON.
Janitor, ...	WM. MCGRANE.

Contributions of manuscripts, portraits, books, and other articles which will add to the value of the museum or collections illustrating the history of Essex County, are always acceptable, and may be sent at any time to the rooms of the society, to the care of the secretary of the Essex Institute.

The Institute has for sale, besides its own historical and scientific issues, "An Historical Sketch of Salem"—Allen's "Victoria Regia"—A Sketch of the "Old First Church"—together with Etchings and Photographs of scenes and objects of interest in and about Salem.

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